

APPENDIX II - Standard Conditions For Sexual Entertainment Venues

1. The Licensee must remain in personal control of the premises at all times or nominate an individual in writing over the age of 18 with the Authority to direct activities within the Premises.
2. Any individual employed on the Premises to conduct a security activity (within the meaning of section paragraph 2(1) (a) of Schedule 2 to the Private Security Industry Act 2001) must be licensed by the Security Industry Authority (SIA).
3. The Licensee must ensure that a suitable number of trained staff are employed to supervise the interior of the premises ("floor supervisors") whilst performances are being given under this licence.
4. No persons under the age of 18 shall be admitted to the premises. A clear notice shall be displayed at each entrance to the Premises, in a prominent position so that it can easily be read by people entering the Premises, saying:
 - The performer's name;
 - The time and date he/she commenced and concluded the working shift;
 - The performer shall sign each entry.
5. Performers shall be aged not less than 18 years. The Licensee must maintain adequate records of the names, addresses and dates of birth of performers including adequate identity checks.

Right to work checks shall be conducted on all potential performers prior to their employment in this capacity at the venue. Checks shall be in accordance with the Home Office Code of Practice for employers as current at that time.

A daily log book shall be kept on the premises of every person employed on the premises as a performer. The record shall contain the following details:

"WARNING"

NO ADMITTANCE TO PERSONS UNDER 18 YEARS OF AGE

Customers who appear to be under the age of 25 must be asked to provide photographic proof of their age. The Licensee must provide prominent notices at each entrance to the Premises to this effect.

The Licence holder, manager of the Premises or other duly authorised person shall also endorse each entry. Each record shall be available for inspection on reasonable request by an Authorised Officer of the Council or a Police Constable. Each entry shall be retained for a period of 24 months from date of completion.

6. The Licensee shall ensure that neither they nor any person promoting or providing entertainment on the Premises (nor any person acting on behalf of any such person) shall display advertisements promoting the entertainment or the Premises in any unlawful manner.
- a) Where the Council have given notice in writing to the Licensee objecting to an advertisement on the grounds that, if displayed, it would offend against good taste or decency or be likely to encourage or incite to crime or to lead to disorder or to be offensive to public feeling, that advertisement shall not be displayed.
 - b) The Licensee shall not permit the display outside of the Premises of photographs or other images which indicate or suggest that striptease or similar sexual entertainment takes place on the Premises and which may be offensive.
 - c) The Licensee shall ensure to the Council's satisfaction (including, where required, necessary planning or building control consents) that the interior of the premises is not visible from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum. At no point may dancers be visible from the outside of the Premises.
7. Performances of sexual entertainment shall not be the subject of any advertising involving the distribution of leaflets in the street, promotion by canvassers or by touting in the street.
8. The Licensee shall ensure that no more members of the public shall be present on the Premises at any time whilst sexual entertainment takes place to which this licence relates where the Council has specified a number in writing on the grounds of public safety, public nuisance or crime and disorder.
9. Performers shall only perform on the stage area, to seated customers or in such other areas of the licensed Premises as may be agreed in writing with the Council. There shall be no private booths or private performing areas provided on the Premises (unless specifically permitted in writing by the Council).
10. Performances of sexual entertainment shall be given only by performers/entertainers who are engaged exclusively for that purpose.
11. The Licensee is to implement a policy to ensure the safety of the performers when they leave the Premises after a period of work. A written copy of the policy must be deposited with the Licensing Authority and maintained at the premises at all times.
12. No performer shall be allowed to work if they appear to be under the influence of intoxicating liquor and/or drugs.
13. Performers shall be provided with changing room(s) that shall be located so as to be separate and apart from public facilities. No person other than performers and authorised staff shall be permitted in the changing room(s).

Policy in Relation to Sex Establishment Licensing

14. Performers must remain clothed in public areas and all other areas except while performing in areas approved by the Council as where sexual entertainment may be provided.
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 15. Performers must dress fully at the end of each performance.
 16. Performers must never be alone in the company of a customer except in an area open to the public within the Premises.
 17. The Licensee is to ensure a sufficient number of staff are employed inside the Premises whilst sexual entertainment is provided to supervise the Performers and Customers
 18. Performers must not perform a nude table dance unless in a supervised area or within five metres of a floor supervisor.
 19. The Licensee must ensure that during performances to which this Licence relates:
 - a) Performers may not perform any act that clearly simulates any sexual act;
 - b) Performers may not use inappropriate, suggestive or sexually graphic language at any time;
 - a) Performers must never intentionally touch the genitals or breasts of another dancer or to knowingly permit another dancer to intentionally touch their genitals or breasts;
 - b) Performers must not engage in communications that could be deemed as acts of prostitution or solicitation, even if the Performer has no intention of carrying out the act;
 - c) Performers only perform nude or semi-nude dancing (of any description) within areas specified by the Council.
20. The Licensee must ensure that during performances to which this Licence relates:
- a) Customers may not dance at any time except in areas specifically designated by the Council as being separate from areas for sexual entertainment.
 - b) Customers must remain appropriately clothed at all times.
21. Apart from that permitted under Condition (22) below, there shall be no physical contact between any member of the audience or any performer(s).

22. The only time any physical contact shall be allowed between a performer and a customer is when the performer introduces herself/himself with a formal handshake or when a gratuity or tip is placed in the garter or armband. Other than that, there shall be no contact.
23. No performer shall give or accept any telephone number, email address, address, contact information or business card or note to or from members of the audience.
24. The Licensee, management or anyone concerned in providing the approved entertainment shall not encourage or permit the encouragement of the audience to throw money or otherwise give gratuities to the performers except as permitted by condition (22) above.
25. The Licensee shall provide a copy of the House Rules to the Licensing Authority for approval.
26. On arrival, each customer shall be provided with a copy of the House Rules which shall include:
- a) No person under the age of 18 years shall be admitted to the premises.
 - b) During all performances (including performances usually termed 'private dances') there shall not be any deliberate contact, by the performer, with any patron or person within the audience except:
- Leading a patron by the hand to and from a chair or private room or designated dance area.
 - Simple handshake greeting at the beginning and/or end of the performance.
 - A customary ("peck on the cheek") kiss at the end of the performance.
 - The placing of monetary notes or dance vouchers into the hand or garter worn by the performer.
- c) No member of the audience shall throw money or otherwise give gratuities to the performers except as permitted in section (b) above.
- d) There shall be no physical participation by any member of the audience.
- e) No customer shall accept from or give to any performer any telephone number, email address, address, contact information or business card or note.
- As an alternative to the handling of House Rules to customers this condition also allows the display of A3 sized copies of the house rules at a minimum of three separate locations within the premises; the location of the A3 sized copies to be agreed with the Licensing Authority. In such circumstances the handing of house rules to customers as they enter the venue is no longer required.

28. A clear copy of these conditions and House Conditions shall be exhibited at all times in or near the performers' changing room(s) in such a manner that they can be read by the performers. These conditions shall be protected against theft, damage or defacement.
29. The Licensee shall ensure that working CCTV is installed (both internally and externally). The CCTV to be maintained to the satisfaction of Lincolnshire Police, and the Licensee to ensure that any images are:
- a) Retained for a period of at least 31 days, and
 - b) Made available on request to a Police Officer or Authorised Officer of the Council.
30. No still or moving photographic or video recordings other than under condition (29) above shall be made of any performance of an approved entertainment.
31. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an Authorised Officer of the Council in relation to compliance with this licence.
32. Acts of birching or whipping (or acts of a similar nature) may not take place at the Premises.
33. The Licence is for the Premises in its existing layout (as shown on the plan attached to the licence application) and for the managers listed in the application, any changes will need to be approved by the Council.

